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## WORLD STAMP EXHIBITION

BULLETIN II.



## Under of the patronage



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Czech Post



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## Organizer

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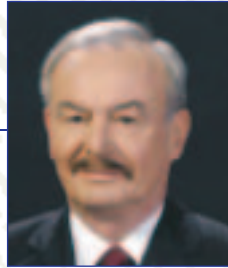
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## Auspices of the Chairman of the Senate of the Parliament of the Czech Republic

The world of philately is a pleasant place for postal, geography and art enthusiasts. Some people pass through that world only briefly as an enchanted child, while for others, philately has been a lifelong companion and source of joy. In any case, philately is a worldwide phenomenon with a rich history.

During the past century, Prague has already seen this fact demonstrated because of the numerous important international philatelic exhibitions held here. Although there is already a respectable tradition of international stamp exhibitions in our country, PRAGA 2008 is unique in the fifteen-year history of the Czech Republic because the International Philatelic Federation has given it the status of a World Exhibition.

The exhibition's varied program and the presentations of exhibits of collectors from over sixty countries from America to New Zealand in the competition classes promise that the World Stamp Exhibition PRAGA 2008 will be a major event not only for philatelists but also for the lay public.

Přemysl Sobotka  
Senate Chairman  
Parliament of the Czech Republic



## Auspices of the Mayor of Prague

Ladies and Gentlemen, fans of philately,

I am very honoured to be able to invite you to a truly magnificent event. Prague will be the host of a world exhibition with the laconic title PRAGA 2008. Philatelists from around the world will witness a rare conjunction of anniversaries. The first international stamp exhibition was held for the first time in Prague 70 years ago, and 90 years have passed since the issuing of the first Czechoslovak stamp and since the founding of the Prague Postal Museum. When we add to that the 15<sup>th</sup> anniversary of the founding of the independent Czech Republic, which is being honoured by the holding of PRAGA 2008, we have an extraordinarily noteworthy event. I am very pleased that besides such real philatelic gems and rarities as samples from the Royal Philatelic Collection of Her Majesty Queen Elizabeth II, this collectors' exhibition will also be presenting a lovely stamp issued on the occasion of the 650<sup>th</sup> anniversary of Prague's treasure, one of the world's most beautiful landmarks, Charles Bridge.

As the mayor of Prague, almost every day I open an exhibition, congress or trade fair that contributes to the presentation of Prague. I believe that among such events, the exhibition PRAGA 2008 will be a Blue Mauritius.

Pavel Bém  
Mayor of the City of Prague





Dear friends,

the issuing of Bulletin No. 2 of the World Stamp Exhibition PRAGA 2008 indicates that the preparation of this important event is already at a very advanced stage.

We extended the originally announced deadline for exhibit applications from 30 September 2007 until 31 October 2007. This was done at the request of many national commissioners who were still notifying us at the end of September about even more collectors interested in presenting their exhibits at PRAGA 2008. While we had enough applicants by the original deadline to fill the anticipated capacity of the exhibition, postponing of the deadline gave us a greater quantity of truly high-quality exhibits to choose from, certainly raising the level of exhibition quality.

More than 60 FIP member countries showed interest in the exhibition, so we believe we will be able to offer visitors a wide range of exhibits with content covering the most varied territories from around the world. We are very pleased to be able to present both many new exhibits and a large number of exhibits that have been highly rated at past FIP exhibitions. This is shown by the fact that approximately 60% of the applications in the classes of traditional philately and postal history are eight-frame exhibits, meaning that those exhibits had to have won at least a large vermeil medal at previous world exhibitions. We expect the situation to be less clear for one-frame exhibits, for which the rules for evaluation had not been made uniform until recently, with many exhibitors using them as an easier route to exhibit more difficult topics. In this direction, PRAGA 2008 will be among the first exhibitions doing evaluations using the newly approved rules.

As it turns out, PRAGA 2008 will witness a number of other experiments. During his working visit to Prague, Mr. Jos Wolff, a consultant of the exhibition and President of the FIP, expressed his satisfaction with progress on preparing the exhibition, and at the same time he praised three interesting experiments to be offered at the exhibition. First and foremost is the limitation of the exhibition to three days, which may become the standard in the future because of the increasing costs of such exhibitions. The FIP President also praised the rather original design of the exhibition medals, which are a combination of glass and the appropriate precious metal. He mentioned as a third experiment the simultaneous holding of a collector's fair not limited to philately.

We also regard the simultaneous presentation of the Internet exhibition EXPONET of truly unique proportions as an important experiment. This will allow visitors to compare some exhibits that have already been presented electronically with their real appearance right at the Exhibition Grounds. It will also allow them to return for another look in the quiet of their own homes long after the exhibition is over. In some cases, it will be possible to compare showed exhibits with

similar presentations of other exhibitors who have already put their work on the EXPONET virtual exhibition, but who are not participating directly at PRAGA 2008. Naturally, only those exhibits that are actually presented can participate in the competitions, but thanks to the EXPONET virtual exhibition, the range of the exhibition for visitors is nearly being doubled.

The organizing committee is convinced that we will be able to offer visitors a truly interesting show of the top philatelic exhibits from around the world and that all of the auxiliary events and experiments will also be of sufficient interest.

Vít Vaniček  
Chairman of the Organising  
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# PRAGA 2008 NATIONAL COMMISSIONERS



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# GENERAL REGULATIONS OF THE FIP FOR EXHIBITIONS (G R E X)

# GENERAL REGULATIONS OF THE FIP FOR EXHIBITIONS (G R E X)



## SECTION I GENERAL STIPULATIONS

### Article 1 Exhibition Objectives

- 1.1 The FIP sees in philatelic exhibitions a suitable opportunity to further its aims, as set out in Article 5 of its Statutes:
- to promote every aspect of philately world wide,
  - to provide a forum where philatelists can meet in a friendly atmosphere
  - to demonstrate the state of development of philately in all of its various fields
  - to promote international exchange of the results of philatelic research, through literature competitions and philatelic seminars
  - to awaken the interest of philatelists in international competitions, and
  - to demonstrate to the general public, in particular to the youth, the cultural and the educational values of philately and its attractiveness as a hobby.

### Article 2 Categories of Exhibitions

In accordance with Article 1 of these Regulations, the FIP promotes the following categories of philatelic exhibitions:

#### 2.1 World Exhibitions

- 2.1.1 General World Exhibitions for all Exhibition Classes as set out in Article 5.7 and open to all. Members
- 2.1.2 Specialised World Exhibitions restricted to one or several Exhibition Classes and open to all. Members.

#### 2.2 International Exhibitions:

- 2.2.1 General International Exhibitions for all Exhibition Classes restricted to continental or regional participation of their Member Federations.
- 2.2.2 Specialised International Exhibitions restricted to one or several Exhibition Classes and to continental or regional participation of their Member Federations.

#### 2.3. Other Exhibitions:

Other Exhibitions or Competitions of International interest recognised by the FIP Board.

### Article 3 FIP Patronage, Auspices and Recognition

- 3.1 By way of promotion, the FIP may grant the Members:
- Patronage for World Exhibitions (in accordance with Article 2.1) (hereafter referred to as "FIP World Exhibition").
  - Auspices for International Exhibitions (in accordance with Article 2.2) (hereafter referred to as "FIP International Exhibitions").
  - Recognition for other exhibitions or competitions recognised by the FIP (in accordance with Article 2.3).
- 3.2 Should the FIP Member delegate to an independent organisation or to the Postal Administration of the country, the whole or a portion of the organisation of an exhibition, the Member still remains fully responsible to the FIP for ensuring that GREX and other regulations are followed.
- 3.3 FIP Patronage guarantees to the Exhibition Management the full support of FIP and the Members. It obliges the Exhibition Management to observe strictly the FIP Statutes, the General Regulations of the FIP for Exhibitions (GREX), the General Regulations of the FIP for the Evaluation of Competitive Exhibits (hereafter referred to as "GREV"), and the Special Regulations for Evaluation of Exhibits for Competitive Classes (hereafter referred to as "SREVs") as well as any supplementary rules of the individual Exhibition Classes and other regulations. The FIP Board shall nominate a Consultant to advise and assist the Exhibition Management, in accordance with Section III.

- 3.4 FIP Auspices guarantee to the Exhibition Management the support of FIP and the Members. It obliges the Exhibition Management to observe the FIP Statutes, GREX, GREV, SREVs and other regulations but allows them latitude in all other aspects in connection with the exhibition. Any deviation, however, must be approved by the FIP Board. The FIP Board shall nominate a Consultant to advise and assist the Exhibition Management, in accordance with the Section III.
- 3.5 FIP Recognition may be granted by the FIP Board to the Exhibition Management of other exhibitions upon request for the further development of philately.
- 3.6 Applications for Patronage or Auspices of the FIP must be forwarded in writing to the FIP Secretariat in the form set forth in Article 47.2 of FIP Statutes.
- 3.7 The FIP Board may grant provisional Patronage, Auspices or Recognition to Exhibition Managements subject to approval at the next Congress.
- 3.8 The Exhibition Management undertakes not to apply for nor to accept any other philatelic patronage besides the Patronage of the FIP and its associated Continental Federations or such other organisations as FIP may recognise.
- 3.9 The FIP Board, represented by the FIP Consultant, will execute a Contract with the Member and the Exhibition Management for the conduct of a philatelic exhibition under the Patronage or Auspices of the FIP.
- 3.10 For the technical and organisational control of an exhibition under the Patronage or Auspices of FIP, the Exhibition Management will draw up its own Individual Regulations (hereafter referred to as "IREX"), which must not conflict with GREX and must be approved by the FIP Consultant before publication.
- 3.10.1 Subsequent modifications to the IREX by the Exhibition Management require the written approval of the FIP Consultant and must be advised immediately to all concerned (see Article 49.2 of GREX).
- 3.11 Subsequent modifications to the GREX following signature of the Contract shall not be binding on the Exhibition Management but they shall attempt to observe them so far as may be practical.
- 3.12 Should the Exhibition Management not adhere to the obligations resulting from the granting of Patronage or Auspices, the FIP Board has the right at any time to withdraw its Patronage or Auspices. In such an event Members will immediately be notified by the FIP Board. Awards of such an exhibition will not be recognised by the FIP.

### Article 4 Contract and Agreement

- 4.1 For all exhibitions under Article 3 a contract or agreement shall be signed between the Member Federation, the Exhibition Management and FIP.

### Article 5 Exhibition Classes

- 5.1 The following classes are admissible in FIP Exhibitions.
- 5.2 Non-competitive classes (by invitation). The Exhibition Management may exclude any or all of these classes.
- Court of Honour
  - Official Class
  - Jury Class
  - Other non-competitive classes.
- 5.3 The Court of Honour includes exhibits of exceptional significance or interest.
- 5.4 The Official Class includes exhibits:
- from postal authorities
  - from postal museums
  - from postage stamp printers
  - from postage stamp designers and engravers.

# GENERAL REGULATIONS OF THE FIP FOR EXHIBITIONS (G R E X)

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- 5.5 The Jury Class includes exhibits from Jurors appointed for the exhibition.
- 5.6 Other non-competitive classes incl. exhibits of special philatelic interest from philatelists and institutions.
- 5.7 Competitive Classes FIP Championship Class (only FIP General World Exhibitions, see Article 6.1 below)
- Class for Traditional Philately
  - Class for Postal History
  - Class for Postal Stationery
  - Class for Aerophilately
  - Class for Thematic Philately
  - Class for Maximaphily
  - Class for Philatelic Literature
  - Class for Youth Philately
  - Class for Revenue
  - Class for Astrophilately
- Any exhibit of special philatelic interest which cannot be properly assessed using the special regulations (SREV) of any given Class will be evaluated in accordance with the general principles of GREV Article 5 by a panel to be appointed by the Jury Presidium.
- 5.8 Any class promoting philately and stamp collecting.

## Article 6 Size of Exhibition

- 6.1 General FIP World Exhibitions should have an overall frame space of at least 2'500 m<sup>2</sup> and a maximum of 4'500 m<sup>2</sup> at their disposal for the Competitive Classes. Exceptions must be approved by the FIP Board. The term one m<sup>2</sup> shall be taken to refer to a single frame capable of taking 16 sheets.
- 6.2 Specialised FIP World Exhibitions and FIP International Exhibitions should have an overall space of 1'000 - 2'500 m<sup>2</sup> for the Competitive Classes. Exceptions must be approved by the FIP Board.
- 6.3 Each exhibit in the Championship Class shall be allotted the same number of frames as exhibits which have received 85 or higher points. Championship Class exhibits may not request a lesser allocation.
- 6.4 In all other Competitive Classes (except Youth or Literature class) 5 m<sup>2</sup> will be uniformly allotted to all accepted exhibits that have received up to 84 points including first time exhibits. Similarly 8 m<sup>2</sup> will be uniformly allotted to all accepted exhibits that have received 85 points or higher at a FIP Exhibition. First time exhibits which have received 85 or more points at a qualifying Continental Federation exhibition (see Art. 10.10) shall receive the same number of frames as those qualified by having received 85 and more at a FIP exhibition.
- 6.5 Exhibits which qualify for the higher number of frames at an exhibition shall, if requested by the exhibitor, be granted the increase for all exhibitions in the following calendar year. Once granted the exhibitor may not request a lesser number of frames.
- 6.6 The Exhibition Management decides on the allocation of the available frame space to the individual exhibition classes. The class for youth philately, if included, must be allocated at least 5% of the available frame space provided there are sufficient applications.
- 6.7 At every FIP World or International exhibition at least 20% of the exhibits should be in competition for the first time.
- 6.8 For the literature class, a reading area must be provided so that visitors may examine the exhibits.
- 6.9 It is recommended that each Exhibition Class be shown as an entity in one part or area of the exhibition.

## Article 7 Judging of Exhibits

- 7.1 Exhibits in the FIP Championship Class and the other Competitive Classes (Article 5.7) are to be judged according to uniform principles in all FIP exhibitions (Article 2). The principles are laid down in the GREVs and SREVs.

## Article 8 Awards and Recognition

- 8.1 Non-competitive classes Non-competitive exhibitors should receive suitable recognition for their exhibits from the Exhibition Management.
- 8.2 FIP Championship Class The only award in this class is the Grand Prix d'Honneur, a valuable objet d'art. Exhibits in the FIP Championship Class not receiving the Grand Prix d'Honneur will receive an objet d'art from the Exhibition Management.
- 8.3 Other Competitive Classes
- a) at General World Exhibitions
    - Grand Prix International
    - Grand Prix National
  - b) at Specialised World Exhibitions
    - Grand Prize of the Exhibition (Grand Prix d'Exposition)
  - c) at International Exhibitions
    - Grand Prize of the Exhibition (Grand Prix d'Exposition)
    - The Grand Prizes are valuable objets d'art.
    - Details of the Competitive Class for which the Grand Prix National is awarded are contained in the IREX. The exhibits in all other Competitive Classes are eligible for the Grand Prix International.
    - Any exhibit may only receive the same Grand Prix once.
- 8.4 The following awards are available to the jury in the competitive classes
- Large gold medals
  - Gold medals
  - Large Vermeil medals (gold-plated silver)
  - Vermeil medals (gold-plated silver)
  - Large Silver medals
  - Silver medals
  - Silver bronze / Large bronze medals
  - Bronze medals
- For the Youth Class medals may be awarded up to Large Vermeil level. All medals will be awarded together with an appropriate certificate.
- 8.5 The jury may, in addition to the medal awarded, express FIP Felicitations for those exhibits demonstrating outstanding philatelic research or originality. Felicitations may not be given to the same exhibit twice unless a totally new aspect of research has been introduced. The award of Felicitations shall be made by the Jury and acknowledged with a diploma from the FIP Board.
- 8.6 In addition to the Grand Prix (Article 8.3), the Exhibition Management may place special prizes at the disposal of the Jury. These are awarded at the total discretion of the Jury to exhibits having received at least 85 points (except Youth with at least 75 points) in appreciation of outstanding philatelic merit or exceptional material. These prizes shall not constitute an intermediate medal level. These special prizes shall be placed at the disposal of the jury without the imposition of conditions.

## SECTION II CONDITIONS FOR PARTICIPATION AT EXHIBITIONS UNDER THE PATRONAGE OR AUSPICES OF THE FIP

### Article 9 Eligibility for participation in the Championship Class

- 9.1 Participation in the FIP Championship Class is restricted to exhibits which have received 95 or more points in FIP World Exhibitions in any three separate years during the previous 10 years.



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- 9.2 A Grand Prize counts as a qualifying medal, credit however may be taken for only one Large Gold Medal (min. 95 points) or one Grand Prize per year.
- 9.3 An exhibit enters the Championship Class on 1 January in the year following qualification.
- 9.4 A list of qualified exhibits eligible for competition in the FIP Championship Class is prepared at the end of each year by the FIP Board. A qualified exhibit can compete in the FIP Championship Class for any five calendar years of the exhibitor's choice within a span of ten years once it becomes eligible.
- 9.5 Once an exhibit is eligible for the FIP Championship Class, it may not be exhibited in any other Competitive Class at FIP Exhibitions. Material from the exhibit must not be used in another exhibit. Should the exhibitor wish to enter a substantially different exhibit, a small proportion of such material, but in no case more than 10% of the individual philatelic items in the qualified exhibit, may be included within five years after conclusion of eligibility in this class. Abuse of this privilege will result in the exhibit being placed out of competition by the Jury.
- 9.6 On receiving the Grand Prix d'Honneur in the FIP Championship Class, or having completed eligibility under Article 9.4, an exhibit may only be shown out of competition by the same owner.

### Article 10 Qualification for Participation in the Competitive Classes

- 10.1 Participation in FIP World Exhibitions granted Patronage and International Exhibitions granted Auspices is set out in Article 48 of the Statutes
- 10.2 The exhibit must have received a minimum of 75 points or equivalent award at a national level exhibition within the proceeding ten years calculated from the date for submission of applications.
- 10.3 For Exhibits in the literature class no previous award is required. Books must have been published within the previous five years and all other entries in the literature class within the previous two years. The qualifying date being the 1 January in the year in which the Exhibition is being held.
- 10.4 For Exhibits in the Youth Class the qualification for Age Group A (13 to 15 years) is a national 70 points and for the Age Groups B (16-18 years) and C (19 to 21 years) a national 75 points. A former youth exhibit having obtained 85 or more points with an entry of five frames in Age Group C shall qualify to exhibit in the senior class.
- 10.5 If the qualification is attained in an Exhibition other than at the National Exhibition of his Member country, then the exhibitor must submit a certificate of recognition from his Member Federation.
- 10.6 Those Members who have not organised a national exhibition in the previous five years, may certify the qualification of the exhibit. Such Certificate must be signed by the President or Secretary General of the Member.
- 10.7 At a FIP International Exhibition, exhibitors from non-members may also participate as set out in Article 48.2 of the Statutes. They must fulfil the qualification requirements of Articles 10.2, 10.3, 10.4 and 10.5.
- 10.8 Exhibits previously not shown in National Exhibitions or which have not acquired the qualification as per Articles 10.3 to 10.7, may not participate in a FIP Exhibition.
- 10.9 It is recommended that the same levels of medals be adopted by all Members as stipulated in Article 8.4.
- 10.10 A qualifying Continental Federation Exhibition shall be defined as one where all team leaders and a minimum of 80% of all jurors are FIP accredited. It must also have FIP Recognition.

### Article 11 Applications

- 11.1 Application for participation at a FIP Exhibition must be submitted through the Commissioner of the country where the applicant resides. Applications can also be submitted by residents of non-members through the Commissioner of a Member to which they are associated.

- 11.2 On application the exhibitor must sign a declaration of ownership of the exhibit and agree to accept all FIP regulations.

### Article 12 Decision on Applications

- 12.1 The Exhibition Management decides whether an application is to be accepted or rejected. No reason need be given for the rejection of an application. However, all applications for qualified exhibits received for entry in the FIP Championship Class have to be accepted.
- 12.2 The Exhibition Management will strictly follow the allotment of frame space as provided under Articles 6.3 and 6.4.

### Article 13 Confirmation of Acceptance

- 13.1 The Decision on Acceptance or Rejection of Applications will be sent to the Exhibitor via the Commissioner.
- 13.2 On acceptance the exhibitor shall pay the exhibition fees within the time set by the Exhibition Management.
- 13.3 When submitting the final acceptance the exhibitor must provide a photocopy of the introductory page in one of the FIP languages, showing the concept of the exhibit. For the literature class the exhibitor must submit a translation of the title and technical details in one of the FIP languages.

### Article 14 Obligations of the Exhibitor

- 14.1 Every exhibitor is required to abide by the GREX, GREV, SREVs, Supplementary Rules for the Exhibition Classes, if any, and the IREX.
- 14.2 Any exhibitor who refuses a medal awarded by a Jury will be excluded from all FIP World or International Exhibitions for five years.

### Article 15 Limitation on Entries

- 15.1 Each exhibitor may submit a maximum of two entries to an exhibition. In the case of family members, a maximum of four entries per family is permitted. If an exhibition is oversubscribed only one exhibit, or two for family members, may be accepted under this regulation. Entries in the FIP Championship Class and the literature class are not subject to this limitation.
- 15.2 Jury members, senior consultants to the Jury, members of the Expert Group, the FIP Consultant and apprentice Jury members who are serving at that exhibition and their blood relations and relations by marriage are not eligible to participate in any Competitive Class.
- 15.3 An exhibit which has been sold, transferred, or gifted by an exhibitor to one of his family members will be treated as a new exhibit and will have to meet all requirements afresh, particularly Articles 10 and 17.1.
- 15.4 For Youth exhibits a fee equivalent to the cost of one frame in the senior classes shall be charged on each entry at FIP international exhibitions.

### Article 16 Pseudonyms

- 16.1 An exhibitor may enter his exhibit under a pseudonym. The Exhibition Management and the Jury Presidium must be notified of the true identity of the exhibitor.

### Article 17 Basic Requirements for Application to Exhibit

- 17.1 With the exception of the literature class, every exhibitor must have owned his exhibit for a minimum of two years before being eligible to exhibit at a FIP Exhibition.
- 17.2 Every exhibitor will abstain from exhibiting material which does not conform to FIP regulations or to the laws of the host country. Legal restrictions on the display of material shall be defined in IREX.
- 17.3 An exhibitor may direct attention to special items in the exhibit and to literature written by him relevant to the exhibit. However, no statements of value are permitted. The title of the exhibit shall clearly state the content in a form understandable to visitors to the exhibition.

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- 17.4 The Jury must be provided with originals, or copies certified by the National Federation, of any certificates relating to material in the exhibit. These should be placed in the back of the protective covers. Copies may also be given to the National Commissioner as advised in general guidelines.
- 17.5 Each exhibit sheet must be exhibited in protective covers. These must be capable of being opened by the Expert Group. Individual items should not be in sealed containers.

## Article 18 Privileges of the Exhibitor

- 18.1 The exhibitor is entitled to the following free of charge:
- two permanent admission tickets for the entire period of the exhibition
  - an exhibition catalogue
  - a copy of the jury report (Palmarès).

## Article 19 Measures in the Event of Breach of Exhibitors' Obligations

- 19.1 In the case of a breach of the provisions of Articles 11.2 and 14, an exhibitor may be disqualified from the exhibition.
- 19.2 In the event of an exhibitor
- failing to exhibit, without acceptable excuses, the FIP Board will bar the exhibitor from exhibiting in FIP exhibitions for two calendar years
  - having given false information in his application or
  - exhibiting other than his registered exhibit, or in the case of the FIP Championship class the authorised exhibit
- the FIP Consultant will, after careful examination of the facts recommend measures to the FIP Board that may include temporary or permanent disqualification from further FIP Exhibitions.
- 19.3 An exhibitor who, once the jury is in session, attempts to influence the judging of any exhibit, either directly or through a Commissioner or other person, will be immediately disqualified and may be banned from exhibiting at future FIP exhibitions.

## SECTION III FIP EXHIBITION CONSULTANTS

### Article 20 Responsibilities

- 20.1 The FIP Board shall nominate a Consultant for each of the FIP World or International Exhibitions. Such a consultant shall be responsible directly to the FIP Board.
- 20.2 The Consultant is responsible for negotiating and signing the Contract between the FIP Board on the one part and the FIP Member and the Exhibition Management on the other (Article 3.9).
- 20.3 The Consultant will act in an advisory and co-ordinating role during the preparation for the exhibition and ensure that the GREX and all other FIP regulations are adhered to.
- 20.4 The Consultant is in particular responsible for ensuring that
- suitable exhibition rooms and frames are available,
  - the necessary security measures are taken for the exhibits,
  - preparations have been made for customs formalities for the clearance of exhibits and trade participants,
  - the Commissioners perform their duties with a sense of responsibility and in observance of the applicable regulations,
  - the work of the jury at the exhibition is well prepared with regard to technical and organisational aspects.
- 20.5 The Consultant may require the Exhibition Management to make alternative arrangements relative to the provisions of Article 20.4.

- 20.6 Any necessary travel and accommodation expenses as well as other expenses incurred by the Consultant, both before and after the exhibition, must be borne in full by the Exhibition Management.
- 20.7 The Consultant must receive an invitation from the Exhibition Management for the entire period of the exhibition. His travel and accommodation expenses are to be borne by the Exhibition Management. He must arrive two days before the exhibition opens and leave one day after it closes.
- 20.8 The name and address of the Consultant must be mentioned in all publicity brochures and in the exhibition catalogue, so that he may be reached at all times for questions arising in connection with the exhibition.
- 20.9 The Consultant shall not be a member of the jury except at specialised literature exhibitions.
- 20.10 All correspondence between Exhibition Management, FIP Board and FIP Commissions shall be routed through the FIP Consultant.

## SECTION IV COMMISSIONERS

### Article 21 Appointment

- 21.1 National Commissioners (hereafter referred to as "Commissioners") will be appointed for the purpose of supporting all FIP World or International Exhibitions in accordance with the Guidelines for the conduct of National Commissioners. The Exhibition Management will request Members to appoint a Commissioner in good time prior to the publication of the first publicity brochure for the exhibition. The Exhibition Management may suggest an individual as Commissioner. The appointment, however, is solely the affair of the Member. The FIP Board may reject the nomination of a Commissioner. The Consultant must have the list for approval prior to any publication thereof. A Member may, subject to the consent of the Consultant and Exhibition Management, request the appointment of an additional Commissioner, but without any obligation to the Exhibition Management. If the Member wishes to appoint an apprentice Commissioner this must be approved by the Consultant.
- 21.2 A Member whose Commissioner is hand carrying more than 2400 sheets (for 16 sheet frames), not including literature, has the right to request an additional Commissioner who would receive the same privileges as the national Commissioner.
- 21.3 Every Member has the right to entrust the Commissioner's duties, for its own country, to the Commissioner of another country, subject to the approval of and in co-ordination with the Member of that country.
- 21.4 Failure to appoint a Commissioner will be interpreted as the intention of the FIP Member not to appoint a Commissioner for the exhibition in question. If no Commissioner is appointed then the National Federation shall act as Commissioner. If the Member declines to appoint the Federation as Commissioner no exhibits can be accepted from that Member.

### Article 22

- 22.1 Only Commissioners from Members and also from member National Federations affiliated to a Continental Federation, if the Exhibition is held in that continent, are to be appointed for FIP World Exhibitions.
- 22.2 Commissioners from non-members may be appointed to International Exhibitions with FIP Recognition.
- 22.3 Commissioners who are responsible for 6 or more exhibits, excluding Literature exhibits, may not also serve as Jurors.

### Article 23 Publication of the List of Commissioners

- 23.1 The list of Commissioners shall be published in all publicity brochures and in the exhibition catalogue.

### Article 24 Relations with the Exhibition Management

- 24.1 The Commissioner is solely responsible for maintaining contact with the Exhibition Management on behalf of the exhibitors in the competitive classes. All correspondence between the exhibitors of a country and the Exhibition Management, and vice versa, must be routed through the Commissioner.



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- 24.2 With regard to the non-competitive classes, the Commissioner must be informed about all invitations from the Exhibition Management to exhibitors of his own country.
- 24.3 A Commissioner shall maintain constant contact with the Exhibition Management.
- 24.4 The Commissioner must inform the Exhibition Management promptly if an exhibit is withdrawn.

## Article 25 Responsibilities of Commissioners

- 25.1 The Commissioners are obliged:
- to publicise the exhibition among philatelists of their countries
  - to accept applications for participation, to review the details contained therein, confirm that a draft introductory sheet is attached and bearing in mind the stringent requirements with respect to qualification, to forward them to the Exhibition Management; they shall sign the application form confirming that the details are correct
  - to accept applications only from exhibitors who are within their jurisdiction in accordance with Article 10.1, 21.3 and 22.1.
- 25.2 When a Commissioner is in attendance at an exhibition and receives the privileges provided under Article 28, he is further obliged:
- to accept full responsibility for the display of the exhibits and to check that they have been mounted correctly
  - to attend all Commissioners meetings and to be ready to attend on the Expert Group if requested
  - to be available at the exhibition during the duration of the judging to answer questions, should the need arise
  - to be present at official activities (mounting, opening ceremony, judging, dismounting etc.) occurring during his stay, to collect from the Exhibition Management, at such time as is determined by them, any awards, special prizes, etc. which are intended for their exhibitors
  - Commissioners are entitled to request that the above be sent to their home address.
- 25.3 Commissioners who fail to carry out the duties under Section IV shall be warned in writing with a copy to their Federation.

## Article 26 Mounting, Dismounting and Transportation of Exhibits

- 26.1 The Exhibition Management must allow the Commissioner to be present during the mounting and dismounting of the exhibits in his care. The Exhibition Management is to render to him any necessary assistance.
- 26.2 Commissioners who transport their exhibits personally to the exhibition must be met at the nearest international airport or railway station. Assistance must also be rendered with customs formalities and in accompanying the Commissioners to the security area of the exhibition for receipt of exhibits. The same assistance is to be rendered when they personally return the exhibits to their home countries after they have been dismounted.
- 26.3 If a Commissioner is not leaving the country within two days following the end of an exhibition or of Congress whichever is later the Exhibition Management shall, if requested, provide facilities for the safe storage of exhibits but at the Commissioner's cost.

## Article 27 Number of Exhibits

- 27.1 The Commissioner must obtain a minimum number of accepted exhibits to be entitled to the privileges set out in Article 28.1. This qualifying number of exhibits will be published annually by the FIP Board and will apply to all exhibitions in the stated calendar year.
- 27.2 It is in the interest of the exhibitors that the Exhibition Management and the Commissioners reach a mutual agreement in advance on the number of frames that can be allotted to them to avoid embarrassment.

- 27.3 The FIP Board will determine the qualifying number of exhibits for each Member. The minimum will not be less than three, of which not more than one third may be in the youth class. Exhibits in the literature class are not counted for this purpose. The criteria to be applied are shown in the Guidelines for the Conduct of Commissioners.

## Article 28 Privileges of Commissioners

- 28.1 The Exhibition Management undertakes to provide the following in recognition of the work of the Commissioners who are qualified under Article 27.1:
- a hotel room with bath or shower and breakfast for up to two persons, for the period of the exhibition as well as an agreed time for mounting and dismounting exhibits
  - a suitable daily allowance for the length of actual stay at the exhibition. Per diems should be paid at the first meeting of the Commissioners.
- 28.2 All Commissioners are entitled to the following free of charge:
- two admission tickets for the entire length of the exhibition
  - an exhibition catalogue
  - a copy of the jury report (Palmarès); and
  - two invitations to the Palmarès Banquet and to all official exhibition events, one for a family member.
- 28.3 A qualified Commissioner shall stay in the hotel provided by the Exhibition Management so that contact may be maintained. No reimbursement is provided if the Commissioner stays elsewhere.

## Article 29 Commissioners' meeting room

- 29.1 The Exhibition Management shall provide a meeting room at the disposal of the Commissioners during the exhibition. The room shall be large enough for the formal meetings of the Commissioners to take place.

## Article 30 Measures in Event of a Breach of Commissioners' Responsibilities

- 30.1 Should a Commissioner fail to discharge the responsibilities he has undertaken, he may be excluded from such a function at future exhibitions. This decision will be made by the FIP Board, after the Commissioner in question and his Member have been given opportunity to present their position with respect to the breach of responsibility.
- 30.2 Should a Commissioner be prevented for personal reasons from carrying out his duties, his FIP Member must make proper alternative arrangements so that all his country's exhibits can be present at the exhibition concerned. If a new Commissioner is appointed, he shall have all the rights and obligations of a Commissioner as provided in Section IV.

## SECTION V THE JURY

### Article 31 Composition of the Jury

- 31.1 For FIP World or International Exhibitions the Jury must be appointed from the FIP list of jurors accredited in accordance with the provisions set out in Guidelines for the Duties and Accreditation of Jurors in FIP World and Specialised Exhibitions. The list will be placed at the disposal of the Exhibition Management.
- 31.2 The number of jury members for an exhibition is subject to agreement between the FIP Consultant and the Exhibition Management. As a rule, one jury member should be appointed for not more than 100 m<sup>2</sup> frame space. However, special requirements of individual competitive Classes shall also be taken into consideration.
- 31.3 The term Jury Member shall include Senior Consultants, Apprentice Jurors and Expert Group Members except where specifically mentioned.

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- 31.4 The Exhibition Management appoints up to 25% of the jury members from the accredited Jurors of its own National Federation, in accordance with Article 31.1. Should the Member not have sufficient accredited jurors, the Exhibition Management and the FIP Consultant will agree from which Members additional accredited jurors may be drawn to fill their quota. The Exhibition Management must first obtain approval from the Members from whom additional accredited jurors are to be drawn before such additional accredited jurors may be invited.
- 31.5 The FIP Board appoints up to 25% of the members of the jury from the list of accredited jurors. They shall be shown as FIP appointees in exhibition publications. Such appointees are normally team leaders or other senior members of the Jury.
- 31.6 The Exhibition Management shall appoint the balance of the jury members from the list of accredited jurors submitted by Members. Each Member shall have the right to nominate up to three jurors in different disciplines on the request of the Exhibition Management. If possible, the selected jury members should come from those countries which are represented by the greatest number of exhibits. A maximum of two jury members (senior consultants and FIP quota jurors not included) with different specialised knowledge may be appointed from each Member. A jury member may not also serve as Commissioner save as provided under Article 22.3.
- 31.7 The Exhibition Management may appoint up to three senior consultants to the jury from the list of accredited jurors.

## Article 32 Procedure for Appointment of Jury Members

- 32.1 The President of the FIP automatically serves on each jury as Honorary President. The President participates in the jury with the same rights and obligations as the other jury members, and in particular ensures that the relevant FIP regulations are properly observed. Should the President of the FIP be unable to participate, a member of the FIP Board shall serve as Honorary President.
- 32.2 The FIP Board, in consultation with the Exhibition Management and FIP Consultant shall appoint the Secretary to the Jury. Such appointment shall be made up to two years and not less than 18 months prior to the exhibition.
- 32.3 The procedure for appointment of Jury members will be as follows:
- the Exhibition Management will ask for nominations of a short list of accredited jurors in accordance with Article 31.6; FIP Board Members and Commission Chairmen should not be nominated, they will always be nominees for the FIP quota
  - the Exhibition Management will then prepare out of the above lists a tentative composition of the jury
  - the FIP Consultant, in consultation with the Exhibition Management shall ensure that there are sufficient qualified team leaders on the jury and also that at least 10% of the jurors are recently qualified. He will also indicate which jurors should be selected as FIP nominees.
- 32.4 Nomination of Jury members by the Exhibition Management should be submitted to the FIP Board through the FIP Consultant at least 12 months before the exhibition. The approved list of jury members shall be agreed and invitations sent out at least 6 months before the exhibition, but not before approval by the FIP Board. A copy of the letter of invitation must be sent to the FIP Members concerned.
- 32.5 All appointments of jury members to a FIP exhibition must be confirmed by the FIP Board.

## Article 33 Appointment of Jury Apprentices

- 33.1 The FIP Board will select apprentices out of the nominations sent to them by Members in consultation with the FIP Consultant and the Exhibition Management. One Jury apprentice may be attached to each judging class.

## Article 34 Organisation of Jury Work

- 34.1 To facilitate the work of the jury and the Expert Group, the Exhibition Management will provide access to the exhibition outside the normal opening times as may be required.
- 34.2 The Exhibition Management shall place the following at the disposal of the jury for the performance of its duties:
- a separate room not accessible to the general public,
  - an adjoining room for the jury secretariat,
  - the necessary office equipment including computing and photocopying equipment. The computer should be capable of running the FIP Exhibition Computer software program.
- 34.3 A separate room and equipment shall be provided to facilitate the work of the Expert Group. The minimum equipment to be provided shall be determined by the President of the Forgeries Commission and shall be advised to the Exhibition Management by the Consultant.

## Article 35 Privileges of Jury Members

- 35.1 The Exhibition Management shall provide each jury member with the following at no charge:
- two admission tickets for the entire period of the exhibition, one of them for a family member;
  - prior to the beginning of jury work, at least two exhibition catalogues;
  - two copies of the jury report (Palmarès), and
  - two invitations to the Palmarès Banquet and to all official exhibition events, one of them for a family member.

## Article 36 Reimbursement of expenses

- 36.1 Jury members are entitled to reimbursement of all travelling expenses to and from their place of residence and the exhibition site. The members shall decide themselves whether they wish to travel by rail (1st class) or by air (cheapest fare). An apprentice juror is not entitled to such reimbursement.
- 36.2 The Exhibition Management shall provide each jury member with a hotel room with bath or shower and breakfast for up to two persons, from one day prior to the opening of the exhibition until the end of the exhibition. Special provisions shall be made for the literature jurors if they are required to arrive early.
- 36.3 The Exhibition Management shall pay an appropriate sum for daily expenses for the period of actual number of days present; such payment should be made at the first formal session of the jury. An apprentice juror is not entitled to such reimbursement.
- 36.4 Jury members shall stay in the hotel provided for them by the Exhibition Management. If they wish to stay elsewhere, they will not be entitled to reimbursement of the cost of accommodation.
- 36.5 The jury shall be provided with working lunches while they are in session.

## Article 37 Confidentiality of Jury Discussions

- 37.1 The jury shall meet in closed sessions. Its decisions are final. Appeals against downgrading for reasons stated in 46.3 shall be allowed provided they are made in the form approved by the FIP Board.
- 37.2 The work of the jury is confidential and all members of the jury are required to respect this during and subsequent to the judging. The results of the judging are to be kept secret until they are announced by the Exhibition Management.
- 37.3 In the event of a breach of Article 37.2, the FIP Board may immediately suspend the offender from office and/or decide to bar him from the jury of future FIP Exhibitions.

## Article 38 Election of the Jury President and Jury Presidium

- 38.1 The President of the Jury shall be proposed by the Exhibition Management in consultation with the FIP Consultant. The Jury President must not hold a key post in the general management of the exhibition. However, the Jury President must be accredited and possess the appropriate jury experience.



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38.2 At the onset of their work, the jury members confirm the nomination of the President of the jury, up to three vice-presidents, and the Secretary of the jury. These elected members, together with the President of the FIP or his Deputy, form the Jury Presidium.

## Article 39 Jury Teams

39.1 The Secretary of the Jury in consultation with the FIP Consultant shall allocate the task of judging to teams of at least three jury members, chosen to reflect their specialised knowledge. The FIP Consultant will nominate the team leaders in consultation with the FIP Board and will determine the number of exhibits to be judged by each team. This also applies to the distribution of jury apprentices to teams.

## Article 40 Judging of Exhibits

40.1 In the event of the death of an exhibitor, his exhibit will be judged unless it is withdrawn by the exhibitor's representative.

40.2 The jury has the authority to transfer an exhibit from one class to another if it considers it is justified, unless the exhibitor confirmed by his Commissioner has requested in writing on the entry form that it be judged in the class specified by the exhibitor.

40.3 Arrangements for the judging of exhibits in an Open class are the responsibility of the Exhibition Management. The regulations shall be given in the IREX.

## Article 41

41.1 The jury is not obliged to make an award of the same level that an exhibit received in an earlier exhibition.

41.2 The jury is not permitted to combine various exhibits from one exhibitor for the purpose of judging. Each exhibit accepted by the Exhibition Management must be separately judged. This does not apply to exhibits in the literature class.

## Article 42 Award of Medals

42.1 Each jury team makes the final decision on the award of medals up to and including 89 points provided other members of the jury raise no objection.

42.2 Proposals of the jury teams for all Gold Medals, as well as objections according to Article 42.1, shall be submitted to the full jury for deliberation.

42.3 Decisions of the full jury are carried by highest number of votes. In the event of a tie, the vote of the Jury President is decisive.

42.4 Apprentice jurors and members of the Expert Group have no voting rights

## Article 43 Award of the Grand Prix d'Honneur

43.1 The jury presidium shall select those exhibits which may be considered for the award of the Grand Prix d'Honneur of the FIP Championship Class. All jury members have the right to propose additional candidates.

43.2 The award of the Grand Prix d'Honneur of the FIP Championship Class shall be carried out by secret ballot of the full jury. In the event of tie, the vote of the President of the Jury is decisive.

43.3 The candidates for the Grand Prix d'Honneur and the other Grand Prizes shall be announced immediately on completion of jury work.

## Article 44 Award of Grand Prizes

44.1 For the award of Grand Prizes for other Competitive Classes, the jury groups shall propose exhibits that received at least 96 points.

44.2 The award of a Grand Prize shall be carried out by secret ballot of the full jury. In the event of a tie, the vote of the President of the Jury is decisive.

## Article 45 Exhibition Certificates

45.1 The exhibition certificates shall be signed by the President of the Jury and the President of the Exhibition Management

## Article 46 Work of the Expert Group

46.1 A panel of experts approved by the FIP Consultant shall examine at least 1% of exhibits and all exhibits in the Championship Class for fakes, forgeries and other contravention. They shall also inspect such other exhibits as are reported by the jury teams to contain possible faked or forged material. They shall submit their report to the Jury Presidium.

46.2 At the request of the Expert Group, the Exhibition Management must remove exhibits or parts thereof from the frames so that they may be subjected to close expert investigation. The Commissioners responsible for the exhibits shall be invited to be present when the frames are opened, if they are attending the exhibition.

46.3 Should an exhibit be determined to contain faked, forged, repaired or wrongly identified items which are not clearly marked as such, the exhibit shall be downgraded as determined by the Presidium and approved by the jury. If an exhibit contains many faked, forged or repaired items which are not marked as such, the exhibit may be put out of competition. In all cases where the exhibit has been downgraded, the exhibitor, National Commissioner and the national Federation shall be duly informed by the President of the Forgeries Commission.

46.4 Exhibitors whose frames have been opened to inspect material and who have been required to provide certificates before material is shown again shall likewise be advised.

## SECTION VI EXHIBITION MANAGEMENT

### Article 47 General Responsibilities of the Exhibition Management

47.1 The Exhibition Management of a FIP exhibition is obliged to strictly observe the FIP Statutes, GREX and all other regulations.

### Article 48 Information from the Exhibition Management

48.1 The Exhibition Management of all FIP exhibitions are obliged to provide the FIP Board, the FIP Consultant, the FIP Commissions, the Commissioners, the Jury Members and the exhibitors with prompt and comprehensive information on all important matters concerning the exhibition.

### Article 49 Content of Publicity Brochures and the Catalogue

49.1 The first publicity brochure of each FIP exhibition must contain:

- GREX
- IREX
- a list of Commissioners with their addresses (incl. Tel., Fax and e-mail)
- the name and address of the FIP Consultant, (incl. Tel., Fax and e-mail)
- details of fees charged for each display frame
- the uniform number of frames to be allotted as per Articles 6.3 and 6.4., and regulations for the Youth, Literature and Open Class
- details on the size of the display frames
- insurance conditions for the exhibition.

49.2 The following must be published in subsequent publicity material

- The name and addresses of Commissioners, (incl. Tel., Fax and e-mail)
- the name and address of the FIP Consultant, (incl. Tel., Fax and e-mail)

# GENERAL REGULATIONS OF THE FIP FOR EXHIBITIONS (G R E X)



- customs and currency regulations applicable for the exhibition
- regulations for entering and leaving the country
- any amendments to the IREX.

## Article 50 Security and third party insurance

- 50.1 The Exhibition Management is responsible for all aspects of security.
- 50.2 The Exhibition Management shall take out adequate third party insurance
- 50.3 The insurance and transport costs of all invited exhibits are the responsibility of the Exhibition Management.

## Article 51 Transport of Exhibits

- 51.1 The exhibitors will bear the charges for sending the exhibits to the host country but any charges in the host country are to be borne by the Exhibition Management. The Exhibition Management shall return all exhibits at its own expense and by the same manner of transportation (including sending the exhibits as valuable cargo) as the Exhibitor or Commissioner submitted them unless an alternative method has been requested and agreed in advance.
- 51.2 If the exhibit is returned by insured post, the Exhibition Management is liable only to the maximum cover permitted by the Postal Authorities.
- 51.3 Excess baggage allowance for return of hand carried exhibits shall be determined by the weight of the incoming exhibits plus a minimum of 10% for catalogues, prizes and medals if carried by the Commissioner.
- 51.4 Exhibitors are required to insure their exhibits from despatch from their possession to return to them. The Federation must ensure that this has been effected.

## Article 52 Contribution for Patronage, Auspices and Recognition

- 52.1 The contribution for Patronage or Auspices is set by the FIP Congress (Article 47.4 of Statutes) and agreed in the Contract with the FIP Board (Article 20.2 of GREX). The fee for Recognition is set by FIP Congress.
- 52.2 The contribution for Patronage or Auspices will be paid as specified in the Contract, and the fee for Recognition as provided in the letter of agreement.
- 52.3 If for any reason whatsoever no exhibition is held, the initial and any stage payments made are forfeited.

## Article 53 FIP software

- 53.1 The FIP own software for the management of World and International Exhibitions. Such software shall be available for use by the Exhibition Management of exhibitions granted Patronage, Auspices or Recognition at no cost.
- 53.2 Use of the software is subject to specific conditions which will be set out in the Contract between the Exhibition Management and FIP. The software remains the exclusive property of FIP and may not be downloaded or copied other than authorised by FIP.

## Article 54 Information to the FIP Board

- 54.1 At the end of the exhibition, the Exhibition Management shall submit without charge two copies of all exhibition publications to the FIP Secretariat, including publicity brochures, exhibition catalogues, and the jury report (Palmarès).
- 54.2 Copies of all Bulletins, catalogues, Palmarès and other promotional material shall be sent to FIP Board members and Commission Chairmen when published.

## Article 55 Board meetings

- 55.1 The Exhibition Management of a FIP World or International Exhibition where no FIP Congress is held may be requested to organise a meeting of the FIP Board. In this case, the Exhibition Management

# GENERAL REGULATIONS OF THE FIP FOR EXHIBITIONS (G R E X)

shall provide appropriate conference rooms and is responsible for the travel and accommodation expenses (equivalent to those provided under Article 35 and 36 of GREX) of any Board member not already qualified and the Secretary General of FIP, except that the hotel room and daily expense allowance shall be limited to five nights for the Secretary General and three nights for Board members.

## SECTION VII PROVISIONS FOR THE PREPARATION AND HOLDING OF FIP CONGRESSES

### Article 56 Congress

- 56.1 The Secretary General of FIP shall act as Consultant for preparation of the bi-annual FIP Congress. The Secretary General may delegate some of the duties to the FIP Consultant where Congress is being held in conjunction with a FIP exhibition.
- 56.2 The organisers of a FIP Congress are responsible for the technical and organisational preparations and holding of the Congress. They are obliged to:
  - provide suitable rooms for the Congress, for meetings of the FIP Board and for meetings of the FIP Philatelic Commissions;
  - organise simultaneous translation in English, German, French and Spanish and tape-recording of the plenary meeting of Congress;
  - establish a Congress secretariat with multi-lingual secretaries and necessary office equipment.
- 56.3 The organisers of a FIP Congress are responsible for the travel and accommodation expenses (equivalent to those provided under Article 35 and 36 of GREX) of:
  - the FIP Board;
  - the Secretary General;
  - the Chairmen of the Commissions and Sections; and
  - Consultants (appointed under Article 39 of Statutes).
- 56.4 Upon conclusion of the Congress, the proceedings of the Congress shall be published by the organisers in the languages as set forth in Article 56.2, after approval by the FIP Board. The number of copies to be printed will be agreed with the FIP Secretary General. Copies of the proceedings will be posted to all Members, the FIP Board, the Chairmen of the Commissions and Sections, the FIP Secretariat and to the invited members as defined in Article 19.2 and 19.3 of Statutes.

## SECTION VIII FINAL PROVISIONS

### Article 57 Language

- 57.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

### Article 58 Exceptions

- 58.1 Matters not covered by the GREX will be determined by the FIP Board and if relevant ratified by the next Congress.
- 58.2 Exceptions to the provisions of the GREX may only be made by the FIP Board.

### Article 59 Approval of the General Regulations for Exhibitions

- 59.1 The above General Regulations of the FIP for Exhibitions were approved at the 66<sup>th</sup> FIP Congress on October 14, 2000 at Madrid. They take effect immediately following closure of Congress.



## 1. Name and goals of the exhibition

The World Exhibition of Postage Stamps PRAGA 2008 is held under the patronage of the International Philatelic Federation (FIP), as was confirmed at the 69<sup>th</sup> FIP Congress held on 13 October 2006 in Malaga (Spain). The exhibition will take place within the framework of celebrations of the 90<sup>th</sup> anniversary of the issuing of the first Czechoslovak stamps, the 90<sup>th</sup> anniversary of the founding of the Postal Museum, the 15<sup>th</sup> anniversary of the founding of the Czech Republic and the issuing of its first postage stamps. It is tying in with the many years of tradition of PRAGA international exhibitions, and it is held in support of the development of friendly relations with philatelists from around the world and for the amplification of interest in and knowledge about Czech history and culture.

## 2. Presenter of the exhibition

The presenter of the World Stamp Exhibition PRAGA 2008 is the board of management of Czech Post (Česká pošta, s.p.) in cooperation with the Union of Czech Philatelists (hereinafter the "SČF") and with the participation of the company Progres Partners Advertising, s. r. o. During its preparation and presentation, the exhibition will be represented by the coordinating committee and organising committee (hereinafter the "OV"), which have final decision-making authority.

## 3. Venue and date of event

The exhibition will be held in the Palace of Industry at the Prague Exhibition Grounds in Prague - Holešovice (170 90 Prague 7 - Holešovice). The philatelic literature class will be in the Postal Museum in Prague (Nové Mlýny 2, 110 00, Prague 1). The exhibition is open to the public from Friday 12 September 2008 until Sunday 14 September 2008. On Friday and Saturday the hours are 10 am to 6 pm and on Sunday from 10 am to 4 pm. The exhibition will be held simultaneously with the 11th Annual Collector Trade Fair for Stamps, Coins, Telephone Cards and Minerals.

## 4. Organizational principles and rules

The World Stamp Exhibition PRAGA 2008 will follow the following rules:

- General Regulations of the International Philatelic Federation for Exhibitions (FIP-GREX),
- General Regulations of the FIP for the Evaluation of Competitive Exhibits (FIP GREV),
- Special Regulations of the FIP for the Evaluation of Competitive Exhibits (SREV) and relevant FIP directives,
- this exhibition proposal for the World Stamp Exhibition PRAGA 2008 - IREX.

Exhibitors from the countries of FIP member organizations may enter exhibits in competition classes. The OV of the exhibition has the authority to issue invitations for the entry of exhibits in non-competition classes.

## 5. Competition classes

In accordance with the General Regulations of the International Philatelic Federation for Exhibitions (FIP-GREX), the exhibition shall be open to the following exhibition classes:

### A. NON-COMPETITION CLASSES:

- Official class
- Class for invited exhibits (as invited by the OV)

### B. COMPETITION CLASSES:

- Class of traditional philately
  - Territory of the Czech Republic or the former Czechoslovakia
  - Europe
  - Other countries around the world

### B 2. Class of postal history

- Territory of the Czech Republic or the former Czechoslovakia
- Europe
- Other countries around the world

### B 3. Class of philatelic literature

- Books and studies issued since 1 January 2003
- Philatelic magazines, newsletters (periodicals) issued since 1 January 2005
- Catalogues issued since 1 January 2005
- Electronic media (issued within the deadlines established under B 3a. through B 3c.)

### B 4. Class of one-frame exhibits

## 6. Conditions of participation

- A prerequisite for participation is completion of the application form issued by the exhibition's OV. Exhibitors shall complete all required portions as indicated on the form. The application shall be confirmed by the appropriate national commissioner. If a national commissioner has not been appointed, the application shall be confirmed by the appropriate national philatelic union. By confirmation of an application the national commissioner or the relevant national philatelic union guarantees that stated qualifications have been verified. Interested parties may request an application form by writing to the address of their national commissioner or national philatelic union.
- Application forms with copies of introductory sheets (plans) for entered exhibits must be sent by foreign national commissioners or philatelic unions by mail to the address of the OV no later than by 30 Sept. 2007. By the same deadline, exhibitors from the Czech Republic must send application forms with copies of introductory sheets (plans) of exhibits to the national commissioner of the Union of Czech Philatelists (SČF).
- Only those exhibits which have appropriate verified qualifications pursuant to paragraph 7 and exhibits invited to enter non-competition classes may be accepted by the exhibition. The OV shall report its decisions on acceptance or rejection of exhibits to the national commissioners or national philatelic unions in writing by 31 March 2008.
- After receiving a decision on acceptance of exhibits, the national commissioners shall send confirmation to the exhibition's OV no later than by 31 May 2008 about whether their exhibitors will be presenting their exhibits.
- An exhibitor has the right to present exhibits under a pseudonym. The OV and jury, however, must know the name of the exhibitor. In competition classes, one competitor may enter a maximum of two exhibits (an exception is for the class of philatelic literature).

## 7. Qualifying conditions for competition exhibits

- A prerequisite for participation of exhibits in competition classes B 1 and B 2 is the earning of evaluations of at least 75 points at national and international exhibitions in 1998 - 2007.
- There are no required qualifications for participation of a philatelic literature exhibit in competition class B 3. Exhibits in this class may be presented by individuals or legal entities from FIP member countries that are not members of philately unions.
- The prerequisite for participation of a one-frame exhibition in class B 4 is the earning of evaluations of at least 75 points at national and international exhibitions during the years 1998 - 2007. A one-frame exhibit consists of the developed presentation of a narrow subject fitting in its entirety on only one exhibition frame (16 sheets). A narrow subject is considered to be an issue or theme, the handling of which would be difficult

to extend beyond one frame, and consisting solely of appropriate philatelic material. Parties interested in presenting one-frame exhibits will receive appropriate information from their national commissioners.

## 8. Exhibition frames

- 8.1. The size of the exhibition frames is 91 x 111 cm with a capacity of 16 album sheets in the 26.5 x 29.5 cm or A 4 format, arranged in 4 rows of 4 sheets. Album sheets must be continuously numbered on the back on the upper-right corner and must be inserted in transparent protective covers. The application must state the dimensions of the exhibition sheets used.
- 8.2. Each exhibitor in competition classes B 1 and B 2 will have 5 exhibition frames assigned for its exhibit. In compliance with GREX, exhibitors that have already been awarded a large vermeil medal or higher (at least 85 points) will be assigned 8 exhibition frames.
- 8.3. Exhibits in the philatelic literature class (B 3) will be shown in a room where visitors will have the opportunity to study them. Two copies of such exhibits will be sent, and will remain available to the OV after the end of the exhibition.
- 8.4. Exhibits in the class of one frame exhibits (B 4) have one exhibition frame available.

## 9. Exhibition fees

Exhibitors shall pay exhibition fees through the national commissioner or the national philatelic union. National commissioners or national philatelic unions shall pay the exhibition fees including all banking fees by wire transfer to the designated bank account of the OV so that payment shall be credited to the account by 31 May 2008. The amount of the exhibition fee for all competition classes is:

- for 1 exhibition frame (i.e. 16 sheets): 30 €
- for 1 exhibited title in the philatelic literature class: 30 €

No fees are required in the non-competition classes (A 1, A 2).

If a fee is not paid within the designated period, the exhibitor loses the right to present a registered exhibit.

## 10. Exhibition awards

Exhibits presented in competition classes are judged by the exhibition jury made up of accredited jurors appointed by the FIP. The jury shall evaluate exhibits in accordance with the specialized regulations and directives of the International Philatelic Federation (FIP GREV and SREV).

According to the point evaluation of the jury, exhibitors shall be awarded exhibition medals and corresponding diplomas in accordance with FIP regulations.

The jury shall award the following medals:

- |                 |                 |
|-----------------|-----------------|
| • large gold    | • large silver  |
| • gold          | • silver        |
| • large vermeil | • silver-bronze |
| • vermeil       | • bronze        |

and the following prizes:

- Grand Prize of the Exhibition
- Prize of the City of Prague
- other special prizes

Besides awarding medals and prizes, the jury may express congratulations to exhibits distinguishing themselves with an exceptional philatelic manner of presentation, exceptional value or studious presentation.

## 11. Receipt and return of exhibits

Accepted exhibits sent by mail must be sent so that they are delivered to the exhibition committee of the OV at the latest by 5 September 2008. The national commissioners may turn over exhibitions in person in accordance with the instructions sent in advance to national commissioners on 10 September 2008 directly in the exhibition venues. Philatelic literature exhibits (class B 3) must be delivered to the OV by 30 June 2008. After the end of the exhibition, exhibits will be handed over to the national commissioners on the days 14 and 15 September 2008 in accordance with a schedule established in advance.

Mounting, dismounting or exchanging of exhibits during the exhibition will not be possible.

The OV shall secure paper envelopes for album sheets (one envelope for each frame consisting of 16 sheets) and shall send them in advance to exhibitors (except for class B 3). Exhibitors shall place album lists for individual frames in the envelopes. The exhibitor shall secure its own transport packaging for the entire exhibit.

## 12. Insurance and security

We recommend that exhibitors effect appropriate insurance coverage for their exhibits during transport to and from the exhibition. The OV is not responsible for that insurance, and all costs for such insurance are to the debit of and are the responsibility of the exhibitor. The OV is not liable for the loss of an exhibition or of any part thereof during transport, regardless of how it occurred. From the moment of the receipt of an exhibit by an authorized OV member until the moment of its turnover to the national commissioner or for dispatch by mail, the OV shall secure appropriate security and insurance coverage.

## 13. Customs directives

Foreign exhibits sent by mail or transported in person should be accompanied by a duly issued and completed ATA Carnet in accordance with valid international and Czech customs regulations. If an ATA Carnet is not used, an exhibition must be accompanied by national customs documents of the exporting country. The national commissioner must inform the OV about this in advance.

## 14. Additional provisions

Neither the exhibition's OV, Union of Czech Philatelists, Česká pošta, Progres Partners Advertising, national commissioners, jury members, organising committee members nor their co-workers are liable for any damages, losses or any other harm to exhibits or property. If such a case should arise, it shall be handled in accordance with valid legislation of the Czech Republic.

## 15. Address of the exhibition and members of the exhibition's governing bodies:

- 15.1. **Address of the exhibition and its headquarters:**  
World Stamp Exhibition PRAGA 2008 - Organising Committee  
Holečkova 10, 225 07 Prague 5, Czech Republic  
phone/fax: + 420 257 313 149, e-mail: secretariat@praga2008.cz
- 15.2. **The coordinator of the exhibition for the FIP - Joseph Wolff, FIP-President.**
- 15.3. **Address of the Union of Czech Philatelists:**  
Svaz českých filatelistů  
Holečkova 10, 225 07 Prague 5, Czech Republic





POSTAL MUSEUM



## AIJP Meeting and philatelic literature in the Postal Museum

The World Stamp Exhibition PRAGA 2008 will be held under the patronage of AIJP (Association Internationale des Journalistes Philatéliques).

This world association of philatelic authors and journalists was founded in Prague during the World Stamp Exhibition PRAGA 1962. It is open to all philatelic journalists, editors of philatelic magazines and catalogues, philatelic authors who work for the media or have published philatelic books, publishers and traders of philatelic literature and all friends of philatelic literature.

**Members of AIJP will meet during PRAGA 2008 on Saturday, 13 September 2008 at 10.00 in the Prague Postal Museum.**

All friends of philatelic literature are invited to join this AIJP meeting.

In the Postal Museum exhibits of the competition class of Philatelic Literature will be shown. Rooms with wall paintings by Josef Navrátil (1798 - 1865) will be a proper milieu for the exhibits. For those who want to look through the literature exhibits a reading room will be disposable. The computers installed there will enable to read the exhibits of electronic literature, too.

One of the Postal Museum rooms is shown on a postcard issued for PRAGA 2008 last year. A part of the wall painting was reproduced on a stamp and a miniature sheet issued for the opening of the Museum during PRAGA 1988. In March 2008 another stamp with a different part of the wall painting will be issued as invitation to PRAGA 2008.

The Postal Museum (Nové Mlýny 2, Praha 1) is only three tram stops far from the Exhibition Grounds where the other exhibits of PRAGA 2008 will be shown. It can be also easily reached by Metro (Line B, Station Náměstí Republiky).

We are looking forward to see you in the Prague Postal Museum.



Miroslav Langhammer  
General Commissioner PRAGA 2008  
AIJP Director



## Commemorative postmarks at the World Stamp Exhibition PRAGA 2008

The use of postmarks at all important philatelic exhibitions is a fine tradition. Czech Post is planning to use six of them at the World Stamp Exhibition PRAGA 2008. They will be used at Czech Post counters in the Central Hall of the Palace of Industry at the Prague Exhibition Grounds, with the exception of the postmark for "Philately for Children and Youth." That postmark will be available at the counter of the the Youth Post located in the right wing of the Palace of Industry. The postmarks "World Stamp Exhibition PRAGA 2008" and "International Fair Collector" will be used throughout the entire duration of the exhibition, while the "FIP Day" postmark will be used on Friday, 12 September 2008, and the "Day of Czechoslovak and Czech Postage Stamps" postmark will be used on Saturday, 13 September 2008. Use of the "UN Day" postmark has been set for Sunday, 14 September 2008. Also available at Czech Post counters, naturally, will be commemorative labels for registered letters with the logo PRAGA 2008.

Postmarks collectors, we are looking forward to seeing you!

Jarmila Myktynová  
Head of the Independent Philately  
Department  
Czech Post



## Salon of Czech Youth

One of the auxiliary events for the World Stamp Exhibition PRAGA 2008 will be a national exhibition of young philatelists titled "Salon of Czech Youth." The Union of Czech Philatelists and the organizing committee of the exhibition PRAGA 2008 are reacting in this way to the fact that it was not possible to create a youth class as such within the context of the world exhibition.

For many years in the history of Czechoslovak and then Czech philately, two kinds of exhibitions have been and are being held: for adults and for youth. Larger exhibitions have often covered all competition classes including a youth class. Often, however, youth exhibitions have been organized at various levels. Looking back in history, we see that youth exhibitions have even had their own postage stamps (e.g. the National Exhibition of Young Philatelists in Pardubice, 1957). This is because adult philatelists are well aware of the importance of bringing up young philatelists. Like it or not, they are the ones who will very soon take over the reins both for stamp collecting and for the organization of philatelic life.

By holding this exhibition in parallel with the world exhibition, the youth committee of the Union of Czech Philatelists is trying to show the general public the best collections of young Czech philatelists. At the same time, the committee wants to make the exhibition attractive for the lay public and to allow qualified youth exhibits to compete at the highest national level.

At the Salon of Czech Youth, you will find many thematic collections, but you will also see collections that belong to the classes of traditional philately or postal history. The exhibits will show us the diversity of what young philatelists are collecting. I believe that the exhibits presented will show the quality of the collections of young Czech philatelists.

I hope that visitors to PRAGA 2008 will also enjoy this small national exhibition of young Czech philatelists and that they will appreciate the exhibited postal material as well as the ideas presented in the various exhibits.

Zdeněk Okáč  
Chairman  
of the Salon of Czech Youth





## What new stamps will be issued for the World Exhibition PRAGA 2008

The year 2008, containing the numeral eight, is not only a traditional year for holding of the PRAGA exhibition, but also an anniversary of the independent Czechoslovak Republic, with which the founding of a number of new bureaus and institutions is connected.

For us, two anniversaries are of particular importance: the 90<sup>th</sup> anniversary of the issuing of the first Czechoslovak postage stamp and the 90<sup>th</sup> anniversary of the Postal Museum. These anniversaries overlap, so they are commemorated each year on 18 December by exhibitions and philatelic prints. The Postal Museum in Prague, having archives of all Czechoslovak and Czech stamps and all of the artistic and manufacturing documentation for stamp creation, is an indispensable institution documenting the entire 90-year history of the issuing of postage stamps. Its chief mission is the documenting of postal developments in this country, presented by a newly updated exposition on the premises of the Cistercian Monastery in the town of Vyšší Brod, where there are unique exhibits. On 5 March 2008 a stamp with a face value of CZK 10 will be released for the **90<sup>th</sup> anniversary of the Postal Museum** with a motif that the stamp's designer, Otakar Karlas, drew directly from the theatrical salon in the museum. It is based on one of the murals by Josef Navrátil depicting the attractive subject of **King Wenceslas IV with the Spa Servant Susanna** taking him across the Vltava River in a boat. This cameo is one of 16 murals representing legends from Czech history (The Court of Libuše, the Calling of Přemysl to the Throne, Oldřich and Božena), theatrical scenes (Faust and Marguerite, William Tell) and even the artist himself - **Josef Navrátil**, who painted himself in front of an easel holding a palette and brush. His portrait is used on the FDC. The stamps were engraved by Bohumil Šneider. Besides sheets, the stamps will come out in a philatelic booklet with 8 stamps and 4 coupons.



and brush. His portrait is used on the FDC. The stamps were engraved by Bohumil Šneider. Besides sheets, the stamps will come out in a philatelic booklet with 8 stamps and 4 coupons.

J. Navrátil (1798-1865) was Prague's most famous decorative painter, specializing in murals for bourgeois, noble and imperial residences. The lovely house at the address Nové mlýny 2, the site of the Postal Museum, was the original residence for the mill that once stood there. In the 19<sup>th</sup> century, it belonged to Michalovic, a wealthy miller and patron of the arts, who entrusted his friend J. Navrátil with decorating the house. Besides the theatrical salon, he also decorated the former dining room, where there is a picture with a detail, Turin, Monte Superga, that is intimately familiar to philatelists.

On 28 May 2008 a block of stamps designed by Adolf Absolon will come out. The stamps will depict **Ledeburg Garden**. Built in the early 18<sup>th</sup> century, it is one of the loveliest gardens on the southern slope below Prague Castle, and it constitutes a part of the continuous complex of palace gardens. Ledeburg Garden was later given its high Baroque appearance in 1787 by I. J. Palliardi, in the service of the Kolovrat family. The garden's steep terrain is divided into five terraces, connected by staircases and balustrades. The octagonal gazebo at the summit crowns the entire monumental work. In the lower part of the garden near the palace is the *Sala Terrena*, decorated with stucco and paintings of mythological scenes by V. V. Reiner, dated 1730. The adjacent area with a fountain with Hercules wrestling, depicted on a stamp, leads to the terraces over a twin staircase. There is a fountain in the middle of the parterre. The Ledeburg garden was reopened in 1995 after renovations. It serves as an excellent venue for formal events including weddings. The stamp engraving is by Martin Srb. Stamp printed by die stamping combined with offset printing is issued as a miniature sheet. The stamp's face value is CZK 51.



Prague's dominant features are more than just its ancient, historic towers, church steeples and palace roofs. Rightly counted among those features are such striking examples of contemporary or recent architecture as the **Emmaus Monastery Church** depicted on a **CZK 10** stamp. The modern towers of the church were built in 1965-8 according to plans by the architect F. M. Černý. The original neo-Gothic twin towers above the church's façade and the monastery were severely damaged by an American airstrike on 14 February 1945. Today, the shape of the amazing, asymmetrical, 32-meter concrete vaults with gilded spires evokes angel wings, creating an interesting **dominant feature of the area of the New Town below the cliffs**. The stamp, created by Karel Zeman in collaboration with the engraver Jaroslav Tvrdou, will come out on 3 September 2008 in a 50-stamps sheet set in checkerboard format with pairs alternating in opposite directions (**tete-beche**).

The Dove and The Liberated Republic, from the years 1920-22, are other stamps from this country issued in that format.

In 1347 Emperor Charles IV founded the *Na Slovanech* monastery for southern Slavonic Benedictine monks in an effort to strengthen the Slavonic liturgy and to suppress the disputes between the Western and Eastern churches. This was the only Slavonic monastery in the empire ruled by Charles IV where the monks used Old Church Slavonic as the liturgical language. It got the name Emmaus from the chapter of the Gospel that was read on the day of its consecration (describing the meeting of Jesus with disciples in Emmaus). The monastery became a center of learning and art.

The triple-nave Monastery Church of the Virgin Mary, Saint Jerome and the Slavonic Patrons is one of Prague's largest. Adjacent to it to the south is the four-winged monastery with arcades around the paradise garden. There is also a Gothic royal chapel, a capitular hall and a baroque refectory. The arcaded hallway is decorated with frescos that are among the most valuable remnants of the Gothic era. In 1990, the Benedictine order returned to the Emmaus Monastery, which is a national cultural landmark.

A joint **Czech-Austrian issue** commemorates two important philatelic events - the World Stamp Exhibition PRAGA 2008 and the immediately subsequent WIPA 2008 International Stamp Exhibition, to be held from 18 to 21 Sept. 2008 in Vienna.

The subject of the joint issue is the **express postal coach on the Vienna - Brno route in 1750**. On the miniature sheet, free use is made of a picture postcard published by the Union of Postal Officials in Vienna in the early 20<sup>th</sup> century and sent from Vienna to Prague on 23 December 1914. It now belongs to the **collection of the Postal Museum in Prague**. It bears a reproduction of a picture signed by K. Schnorpfeil, depicting a coach with a postillion and passengers drawn by a team of four horses. The landscape is even depicted in the background.



In 1750 regularly scheduled postal coaches (diligence) were running between Vienna and Brno. The first trial run on that route was made by the originator of the project, Baron Lillien, in 1749. If needed, a traveler could pay for a special, express trip in a postal coach according to his/her own requirements. The price of a trip was based on the distance, the number of horses, transfer stations etc., so it was very expensive and was used only in exceptional circumstances by travelers from the wealthiest classes. These coaches were usually drawn by teams of four horses, but teams of six or even eight could be used as needed. The uniform requirements for the postillion included a red doublet with blue facings, a post horn and high riding boots.



Malá Strana - Detail of Langweil's model of Prague  
Date of issue: 14.3.2007

A miniature sheet with a CZK 35 stamp with engraving designed by Václav Fajt has been printed by the Prague Post Securities Printer by die stamping in combination with offset printing. It will come out on 12 Sept. 2008, the day of the opening of the exhibition PRAGA 2008.

Vítězslava Francková  
Head of the Independent Department  
for the Preparation of Stamp Issues  
Czech Post



## PRAGA 2008 OFFICIAL HOTELS



| HOTEL                | SINGLE (EUR) | DOUBLE (EUR) | LOCATION                 | Holešovice fairground* |
|----------------------|--------------|--------------|--------------------------|------------------------|
| ALTA****             | 100          | 112          | close to the city centre | 20 min                 |
| AMBASSADOR****       | 176          | 196          | city centre              | 35 min                 |
| ANDEL'S****          | 164          | 164          | close to the city centre | 35 min                 |
| BELVEDER***          | 100          | 100          | close to the city centre | 10 min                 |
| EXPO****             | 100          | 112          | close to the city centre | 5 min                  |
| HILTON OLD TOWN***** | 233          | 234          | city centre              | 30 min                 |
| HOLIDAY INN****      | 141          | 142          | close to the city centre | 35 min                 |
| IBIS OLD TOWN***     | 116          | 116          | city centre              | 30 min                 |
| JALTA****            | 193          | 194          | city centre              | 35 min                 |
| OLYMPIK****          | 81           | 92           | close to the city centre | 25 min                 |
| OLYMPIK TRISTAR***   | 66           | 82           | close to the city centre | 25 min                 |
| PALACE*****          | 261          | 272          | city centre              | 35 min                 |
| PARKHOTEL****        | 133          | 134          | close to the city centre | 5 min                  |

The above rates are per room per night including breakfast and VAT.

\* Accessibility of Prague Exhibition Grounds Holešovice by public transport from the hotel.

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For further information please go to  
[www.cedok.com/praga2008](http://www.cedok.com/praga2008)

## PRAGA 2008 PRE & POST-TOURS

## PRAGUE - VIENNA TOURS



### Bohemia Step by Step

- 7 days/6 nights
- Location: Karlovy Vary, Český Krumlov, Třeboň, Lednice, Brno, Hradec Kralové
- EUR 920/780 per person...single/double room

### Discover South Moravia, a region rich in history and excellent wine

- 3 days/2 nights
- Location: Brno, Lednice/Velké Bílovice
- EUR 495/410 per person...single/double room

### The Bohemian Paradise The Region of Czech Garnet

- 2 days/1 night
- Location: Turnov/Liberec
- EUR 158/145 per person...single/double room

### The Czech Geniuses of Classical Music

- 4 days/3 nights
- Location: Nelahozeves, Jabkenice, Hradec Kralové, Litomyšl, Polička, Olomouc, Brno
- EUR 450/390 per person...single/double room

### The East Bohemia Tour

- 3 days/2 nights
- Location: Kutná Hora, Hradec Kralové, Litomyšl, Polička
- EUR 255/255 per person...single/double room

### The Highlights of South Bohemia

- 3 days/2 nights
- Location: Třeboň, Jindřichův Hradec, Telč
- EUR 270/250 per person...single/double room

### West Bohemis Spa Towns

- 3 days/2 nights
- Location: Loket Kastle, Karlovy Vary, Bečov nad Teplou, Františkovy & Mariánské lázně
- EUR 370/280 per person...single/double room

### Prague - Vienna incl. the visit of Old Post office in Austerlitz

- 3 days/2 nights
- Programme in the Old Post Office in Austerlitz
- Excursion to Mikulov Chateau and to Brno Spilberg Kastle
- Wine-tasting session in Mikulov
- 1 regular dinner in Mikulov, 1 dinner in a wine cellar in Mikulov
- EUR 307/264 per person...single/double room

### Prague - Vienna incl. Karlštejn, Kutná Hora, Lednice-Valtice, Mikulov

- 3 days/2 nights
- Excursion to Karlštejn Kastle, St. Barbora's cathedral and the Ossuary in Kutná Hora
- Excursion to Lednice and Valtice Chateaux
- Excursion to Brno Spilberg Kastle
- EUR 325/288 per person...single/double room

### Prague - Vienna incl. Nelahozeves, Český Krumlov, Vyšší Brod

- 3 days/2 nights
- 1 dinner in Prague, 1 dinner in Český Krumlov
- Excursion to Nelahozeves Chateau and to Antonín Dvořák's birth-house
- Wine-tasting session in Nelahozeves
- Excursion to Český Krumlov Chateau and Chateau Theatre
- Excursion to the Postal Museum in Vyšší Brod
- EUR 369/322 per person...single/double room

All the above tours include standard class accommodation (incl. breakfast), the services of English speaking guide, air-conditioned transportation throughout, taxes and service charges. Selection of one day and shorter sightseeing tours available on the below website...

For further information on all tours and hotel accommodation  
please go to [www.cedok.com/praga2008](http://www.cedok.com/praga2008)  
or contact us on [praga2008@cedok.com](mailto:praga2008@cedok.com)

Fax: +420 221447511



# INFORMATION FOR PHILATELIC DEALERS

## HOW TO EXHIBIT



### a fully equipped row exhibition stand with lockable storage area\*

|                   |              |
|-------------------|--------------|
| 3 x 2 m ( 6 sqm ) | 1,042 Euro   |
| 3 x 3 m ( 9 sqm ) | 1,548 Euro   |
| 3 x 4 m (12 sqm)  | 2,064 Euro   |
| 3 x 5 m (15 sqm)  | 2,580 Euro   |
| bigger size:      | 172 Euro/sqm |

Stand includes: space rental, lighting including use of electricity, white walls, counters and counter displays, chairs, table(s), lockable storage area with shelving and metal locker 100x70x50 cm and coat-rack, carpeting, designation of exhibitor

### or a row exhibition stand\*

|                   |              |
|-------------------|--------------|
| 3 x 2 m ( 6 sqm ) | 894 Euro     |
| 3 x 3 m ( 9 sqm ) | 1,341 Euro   |
| 3 x 4 m (12 sqm)  | 1,788 Euro   |
| 3 x 5 m (15 sqm)  | 2,235 Euro   |
| bigger size:      | 149 Euro/sqm |

Stand includes: space rental, lighting including use of electricity, white walls, counters, chairs, table(s), designation of exhibitor and carpeting

### or space rental for your own stand (minimum of 9 sqm)\*

|              |              |
|--------------|--------------|
| 9 sqm:       | 1,062 Euro   |
| 12 sqm:      | 1,416 Euro   |
| 15 sqm:      | 1,770 Euro   |
| bigger size: | 118 Euro/sqm |

Space rental includes access and use of electricity

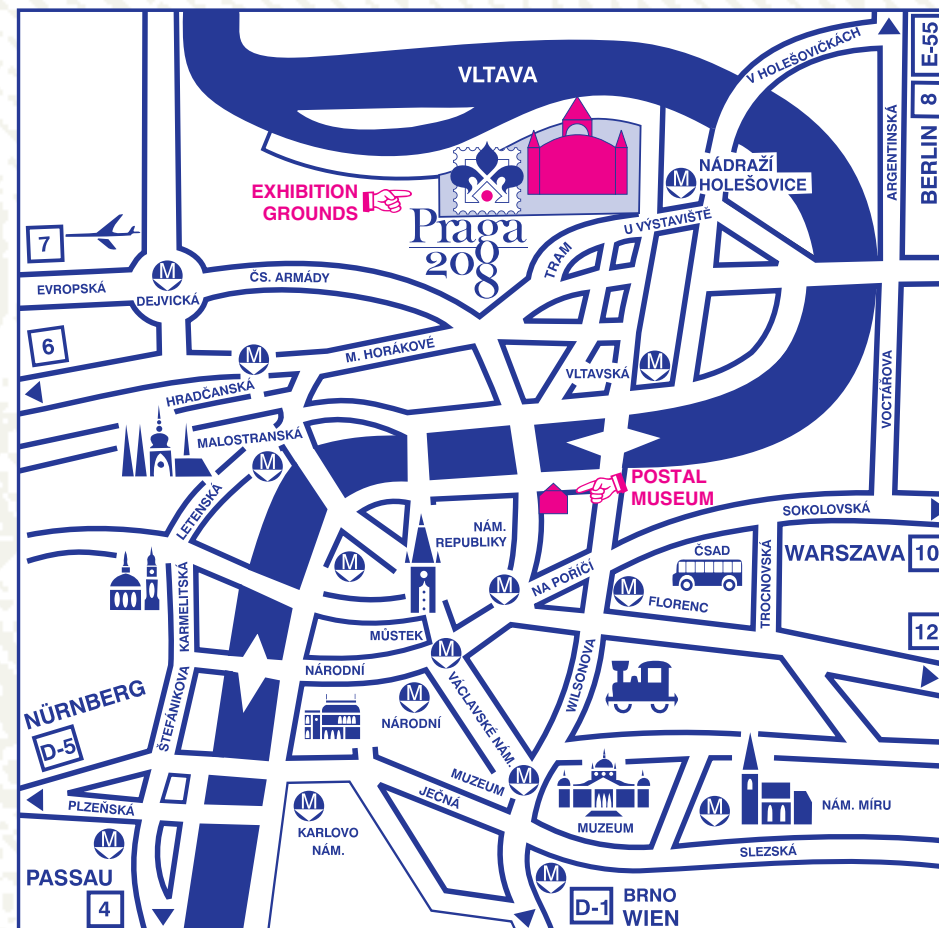
### or rental of exhibition table, width 95 cm

|                    |            |
|--------------------|------------|
| 1 running meter:   | 140 Euro   |
| 2 meters:          | 138 Euro/m |
| 3 meters:          | 136 Euro/m |
| 4 meters and more: | 135 Euro/m |

Rental of table covers: space rental, lighting including use of electricity, 1 chair for 1 m and designation of exhibitor

\* corner space (2 sides open): + 10%  
front space (3 sides open): + 20%  
island space (all sides open): + 30%

The exhibitor may order additional services for a fee.  
All prices are for the whole duration of the fair and exclude 19% VAT.



# PRAGUE

Exhibition Grounds  
& Postal Museum

#### APPLICATIONS:

Progres Partners Advertising Ltd.  
CZ-110 00 Praha 1, Opletalova 55  
e-mail: sberatel@ppa.cz

phone: +420/224 218 403, 224 236 506  
fax: +420/224 218 312  
www.sberatel.info, www.praga2008.cz

## USEFUL WEBSITES

World Stamp Exhibition Praga 2008  
[www.praga2008.cz](http://www.praga2008.cz)

Czech Post  
[www.ceskaposta.cz](http://www.ceskaposta.cz)

Union of Czech Philatelists  
[www.informace-scf.cz](http://www.informace-scf.cz)

International Fair Collector  
[www.sberatel.info](http://www.sberatel.info)

FIP  
[www.f-i-p.ch](http://www.f-i-p.ch)

FEPA  
[www.fepa-philately.com](http://www.fepa-philately.com)

AIJP  
[www.aijp.org](http://www.aijp.org)

Prague  
[www.praha-mesto.cz](http://www.praha-mesto.cz)

## Yearly Collectors Meeting in Prague



## 11<sup>th</sup> International Fair for Stamps, Coins, Cards, Minerals and Collecting

# September 12 - 14, 2008

together with



**Exhibition Grounds  
Prague - Holešovice**



[sberatel@ppa.cz](mailto:sberatel@ppa.cz)  
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